

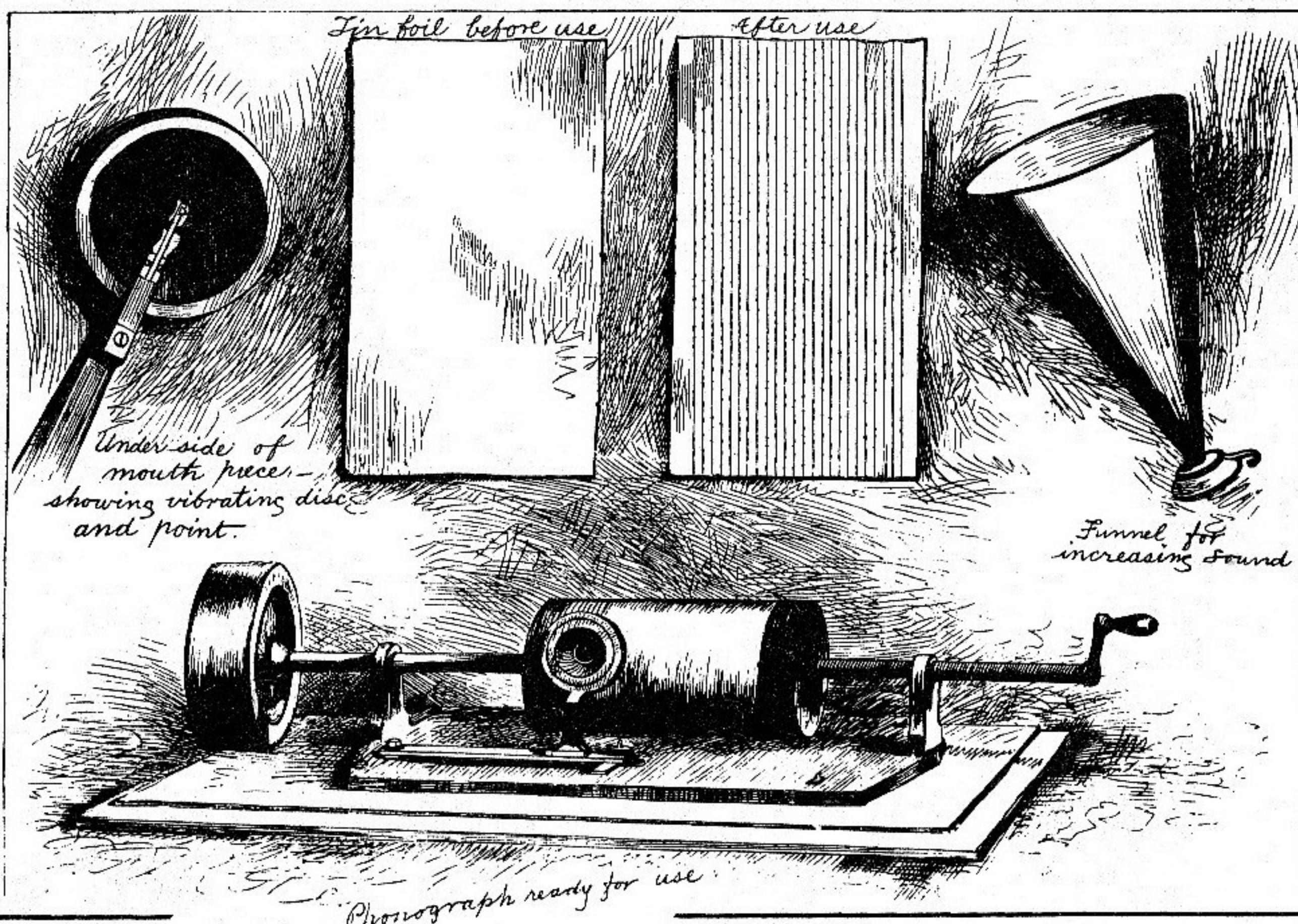
# THE ANTIQUE PHONOGRAPH MONTHLY

Vol. I, No. 8

3400 Snyder Avenue, Brooklyn, N. Y. 11203

October 1973

## FRANK LESLIE'S ILLUSTRATED NEWSPAPER



### THE PHONOGRAPH AND THE MUSIC BOX: AN EARLY DUET

Although there is still some "hostility" on the part of music box collectors toward the phonograph, it is a fact that some of the first phonograph experiments involved a tiny music box, measuring 1" by 3". These new details recently came to light as a result of Columbia's 1896 law-suit against Edison on the grounds that Edison was incising his records. Columbia had always maintained (apparently correctly) that Edison's original patent specified indented records only. At any rate, the documents from the 1896 trial reveal some interesting testimony given by Charles Batchelor on the first phonographic experiments. This work was carried out in Menlo Park, New Jersey and our engravings from the March 30, 1878 issues of *Frank Leslie's Illustrated Newspaper* and *Harper's Weekly* set the scene for the following excerpt:

(Con't on p. 3)

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to insure receiving your copies on time.

Please send all correspondence, subscription orders and advertising to:

Allen Koenigsberg  
3400 Snyder Avenue  
Brooklyn, N.Y. 11203  
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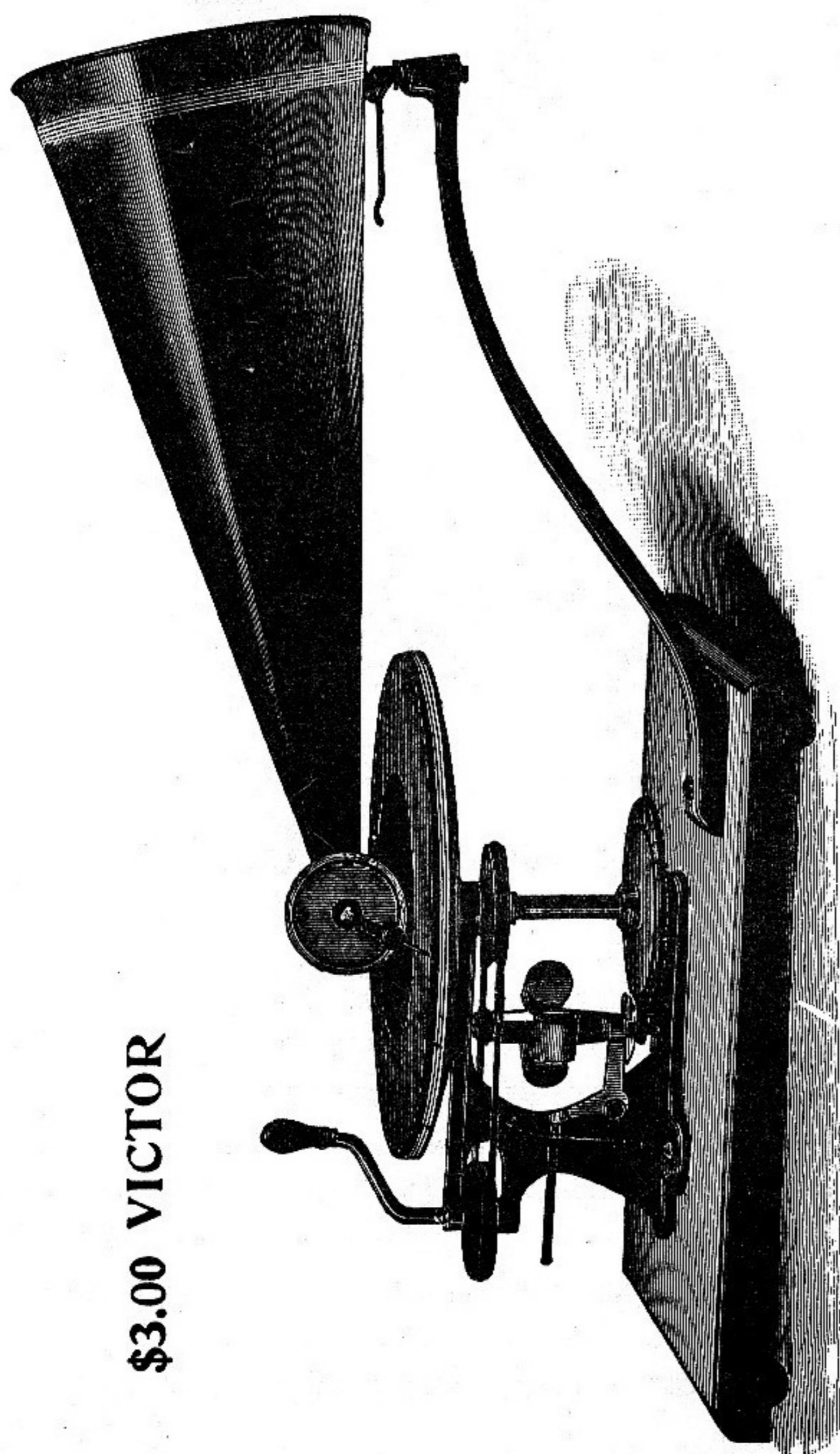
The 1973 APM Subscription Rate is \$5.50 a year. Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

**DEAR APM:**

Question: Can you recommend the best temperature and humidity to store Edison phonographs and records?

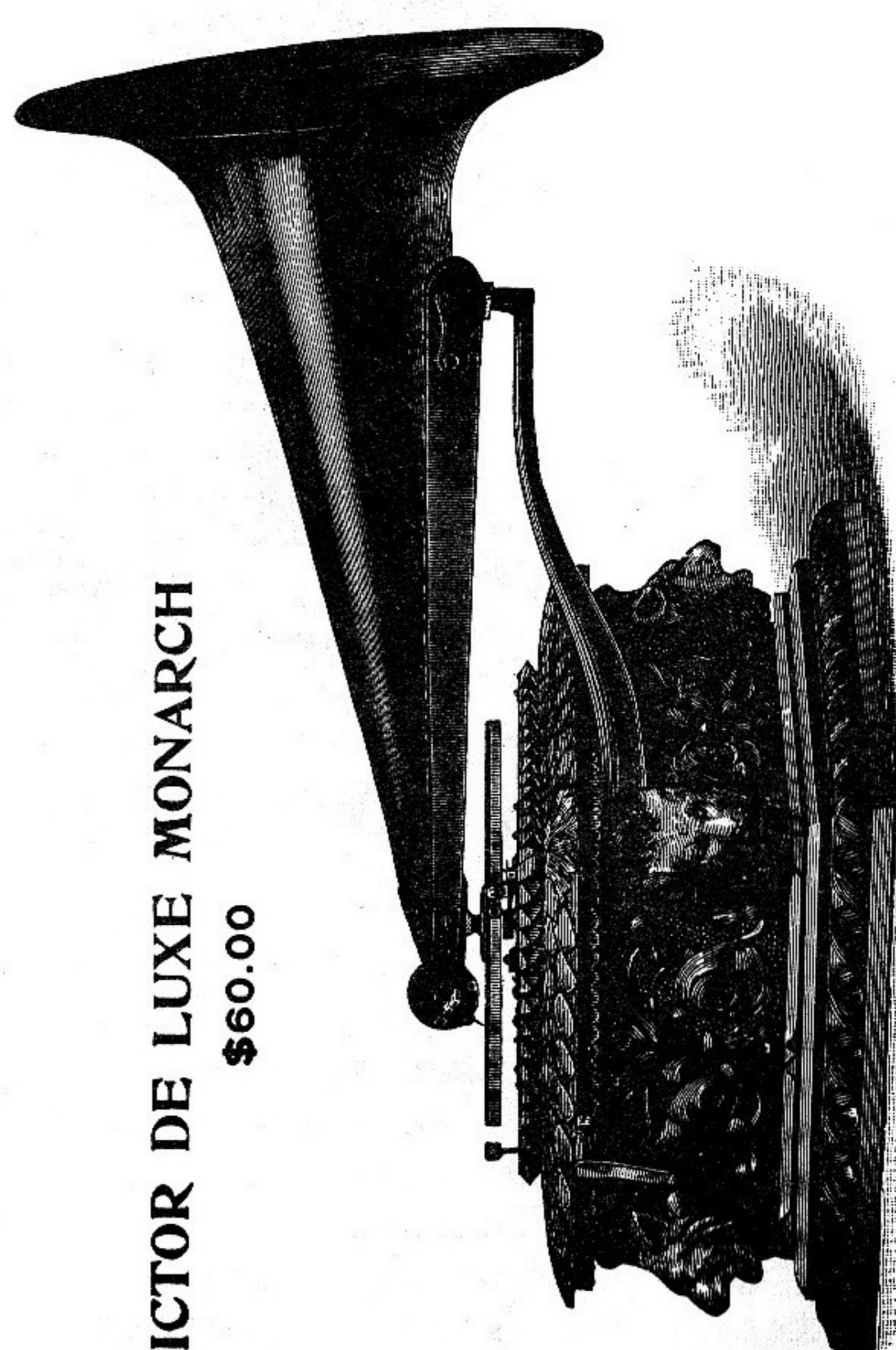
K. G., Wecota, S. D.

Answer: Walter Welch, in an article published in *Library Trends* for July 1972, states: "All cylinders should be stored on their ends. Wax-type cylinders may be stored in boxes with cardboard tubes inserted in the bottom, much like those used in the early days. These permit free flow of air around the cylinders, with nothing in contact with the recorded surface. Cotton fleece-lined cartons which are dry and clean are good, but the atmosphere must be dry. As noted, these will deteriorate in an air-conditioned, humidified environment. While totally dry air is not best for the original cardboard containers, the important information is on the wax cylinders, and they should be stored at a relative humidity of 10 percent or less. It is best also, not to store the wax-type cylinders in sliding drawers, because they are susceptible to breakage by shock!" Phonographs, however, require at least 40% humidity. No hot attics or damp cellars!



VICTOR DE LUXE MONARCH

\$60.00



(Con't from p. 1)

Q47. "I call your attention to a letter published in the *Brooklyn Daily Times* (date not given, but will be subsequently fixed) in which the writer describes a visit to Mr. Edison's laboratory at Menlo Park, and in which he makes the following statement:

Mr. Edison's assistant, Mr. Batchelor, showed me a piece of sheet copper, fully one thirtieth of an inch thick, which had been wrapped around the cylinder, while a small music box, diameter three inches, thickness one, was placed on the cup that receives the sounds. The touches of the needle point on the copper, while the experiment was being made, were so light that a microscope of four hundred diameters failed to detect the slightest marks; and yet the phonograph gave back that music so clearly that it was heard distinctly at a distance of three hundred feet.

Do you recollect making records of this character, and if so, at about what time?"

A. "Yes, sir. All through the summer of 1878 we made such records as that. I remember particularly that that little music box was on all occasions on the table ready to use in just such experiments. It was the means of getting a vibration that was purely

a vibration, and when we put that on the speaking cup, the diaphragm of course received none of the wind rushes from the mouth that naturally very much disturbed it in talking. If we wanted to know whether we were reproducing the very smallest vibration, we would always try it with the music box after having experimented with speech."

Batchelor steadfastly maintained that these "music box records" were engraved, that is, that the copper was pierced and some of the recording material removed. However, Edison's failure to spell out this technique in his American patent was a costly one. By December 1896, he was forced to settle with Columbia and only in late February 1897 did his National Phonograph Company begin to produce brown wax cylinders of its own.

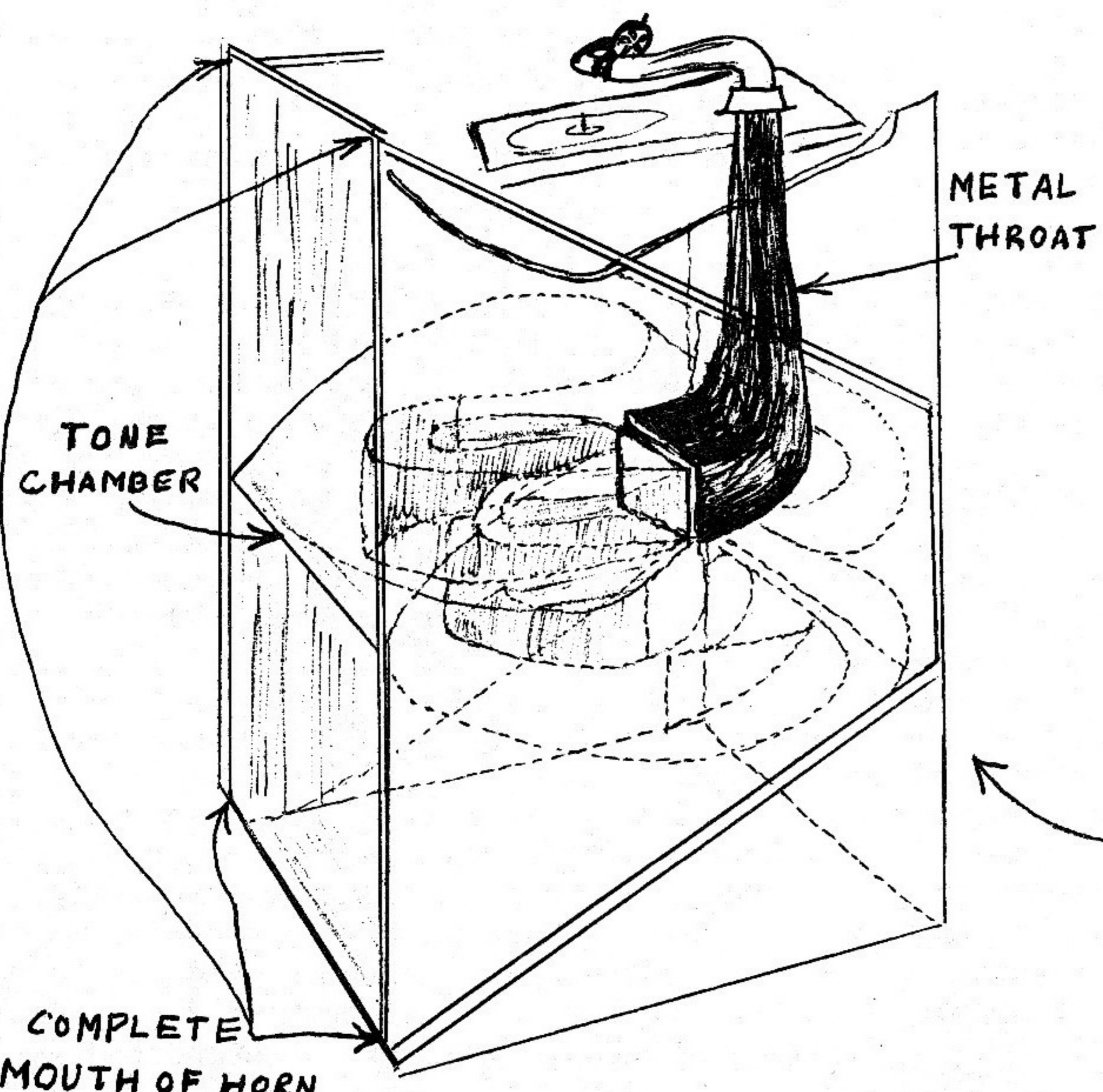
And so, at the very beginning, the music box's fate was linked with the phonograph. Within another 25 years, the phonograph would have effectively ended the career of the lovely devices which aided its birth. Vocal music and infinite variety were achievements even the intricate music box could never hope to equal.

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## THE FORGOTTEN VICTROLA: AN APPRECIATION

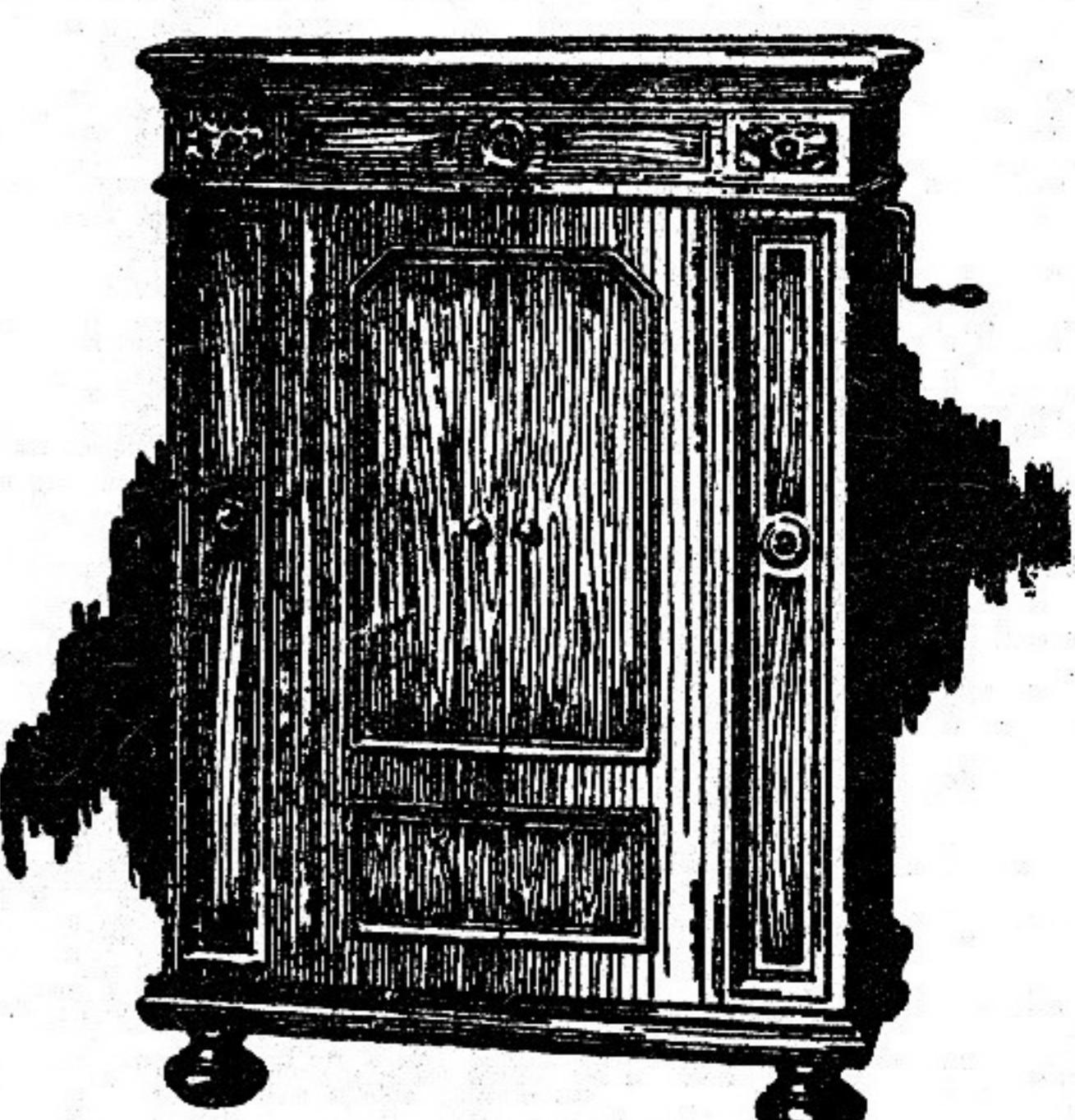
Barry Cheslock

The fast pace of today's living is turning more and more people to the nostalgia of the 1920's and 30's, as is evident from many magazine ads and TV commercials, as well as the growth of collectibles from this era. However, most antique phonograph collectors have probably overlooked, or perhaps even forgotten, the masterpiece of talking machines that Victor produced between 1925 and 1929 - the Orthophonic Credenza. This grand Victrola, stately in appearance and revolutionary in its reproducing qualities, literally opened the door to every type of recorded entertainment possible.



Victor, however, cannot take credit for its invention. Two gentlemen, J. P. Maxfield and H. C. Harrison of the Bell Telephone Company receive the honors. They started experimenting with electrical recording in 1924. Electrical recording had been attempted long before 1924, but these

(Con't on p. 4)



Orthophonic Victrola  
CREDENZA

(Con't from p. 3)

men concentrated on producing something for practical use. They developed a theory of "Matched Impedance" - in simple terms, an electrical circuit that could be transformed into its mechanical equivalent. Electrical recording had shown that it could produce a much wider frequency response than the acoustic process, so a reproducing machine had to be made to handle this. Victor called their creation the "Orthophonic" Victrola ("correct sound").

The reason this machine was still acoustic needs explanation. It was done for two purposes: economy, and believe it or not, fidelity. First, it was a lot cheaper to build a horn machine than one with tubes and loudspeaker, and second, the electric reproducing equipment that had been built for tests was very prone to distortion, as were many commercial machines built even after the Orthophonic.

This new line of Victrolas contained a superior exponential horn - 6 feet long in the Credenza model and about 4 feet long in the Grenada. They were folded horns, extremely well built and airtight (see sketch). The reproducer used an aluminum diaphragm ribbed on the outer edge to give it the flexibility of a loudspeaker, and in the center was a heavier metal spider attached in 6 places to the mid-sections of the diaphragm. This spider produced in the diaphragm a "plunger" action, giving the reproducer both an increase in volume and frequency range. (The range on the Credenza is approximately 105 Hz to 5000 Hz). If one could see this reproducing system made of glass, it would show a gradual steady taper from the neck of the tone-arm to the mouth of the horn.

Bell Telephone had sold the patents for this system to Victor and it was in October 1925 that the first machines were shown to the public. They were originally introduced in 4 styles: the Credenza, Grenada, Consolette, and Colony (The Colony did not use the folded horn). The Credenza, in its "Italian Renaissance" cabinet was first produced in a 2-door model, and later was changed slightly in style and made as a 4-door model, - 2 center doors opening for the horn and 2 long narrow doors on the ends opening for record storage. The 2 doors of the earlier model simply opened for the horn and record storage. In the first year of production, about 67,000 Credenzas were sold (price: \$300.00 & \$35.00 additional for an AC motor). In the next couple of years, many models were produced, some containing radios. Some were even equipped for automatic changing, and some could play either acoustically or electrically. The electric types had a magnetic pickup on a swivel attached to the side of the tone-arm. Information is very vague as to exactly how many models were produced of the various styles, but it is believed that Orthophonic production ceased sometime in 1929.

Victor naturally introduced electrical recordings almost simultaneously with the machines. The first records could not be distinguished from acoustic recordings simply by looking at them. They used the same label, but stamped into the shellac was a small VE in an oval (VE stands for Victor Electric). Several months after their introduction, the label was changed. The words "Orthophonic Recording" appeared with VE at the top and bottom of the label inside the fancy Ionic style border. The VE in the shellac remained in the oval. This Ionic label was used until 1937, but it should be noted that after the merger with RCA on January 4, 1929, the name of Victor Talking Machine Company changed to RCA Victor and the VE in the oval changed to a VE in a diamond. The original VE records, if played on good equipment today, will generally sound heavy on the bass. This was done to activate the aluminum diaphragm which would then only produce the bass at a normal level. The later VE records (after 1929) used normally balanced recording characteristics which pretty well continued through the 78 rpm era.

As a matter of note, the first record Victor issued with the VE process was number 19626, "Joan of Arkansas" Fox-trot by the Mask and Wig Club Double Male Quartet and Orchestra, recorded March 16, 1925. It was backed by the "Buenos Aires" Waltz, recorded by Jack Shilkret's Orchestra (INO) on March 20, 1925.

Orthophonic Victrolas are not quite as easy to obtain as their predecessors, due to their few years of production, but if one is able to find this machine and put it in good working order, it will sound as good, if not better, than some phonographs made in 1950!

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Mr. Cheslock thanks Mrs. Mary Molek, Curator of the Eldridge R. Johnson Memorial, Dover, Delaware; T.A. Drogoski of Clairton, Pa.; and Jerry Donnell of Washington, D. C.

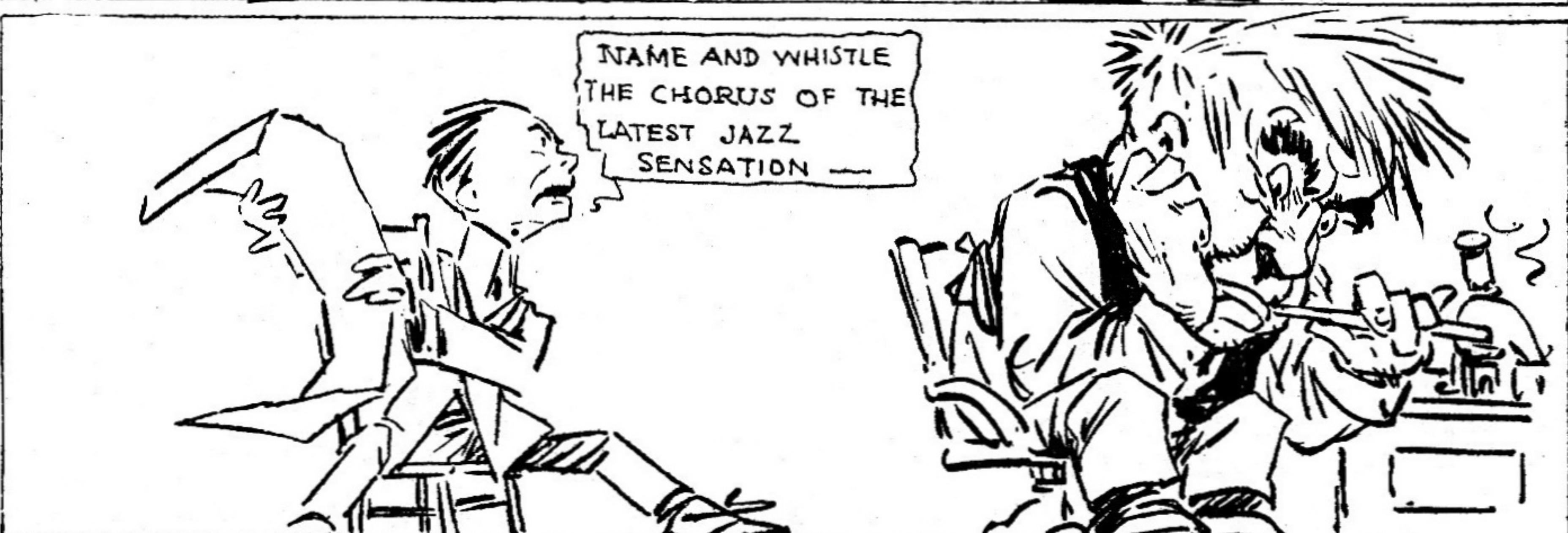
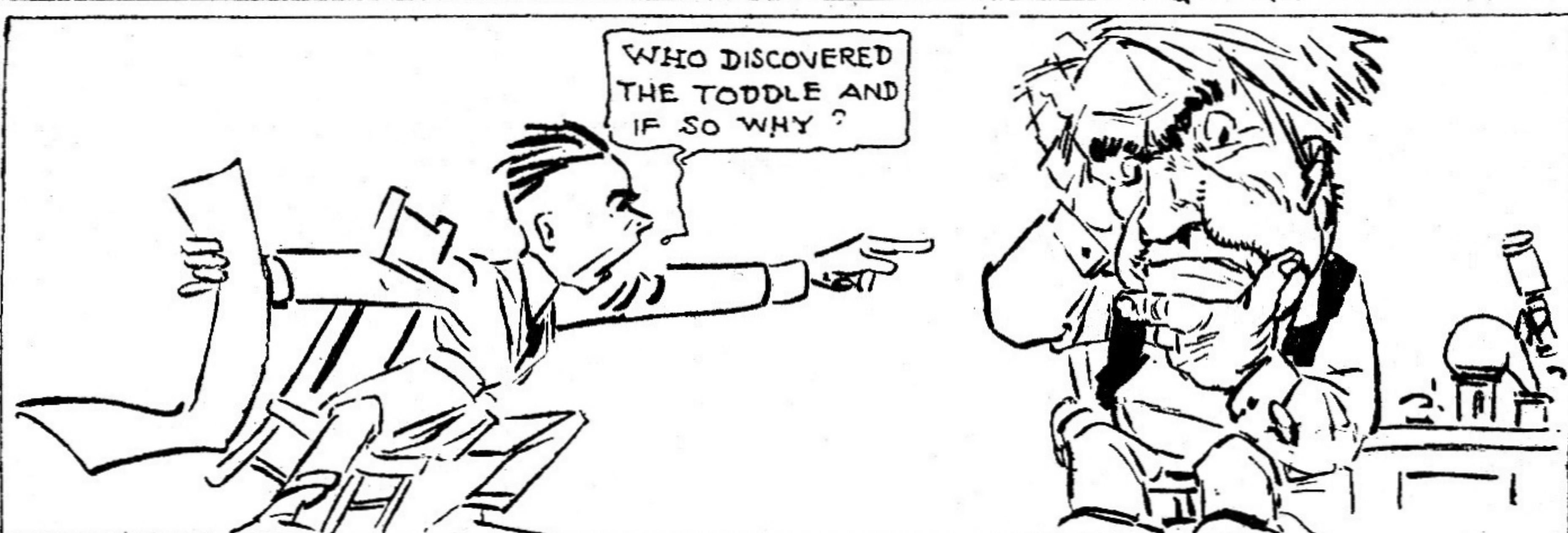
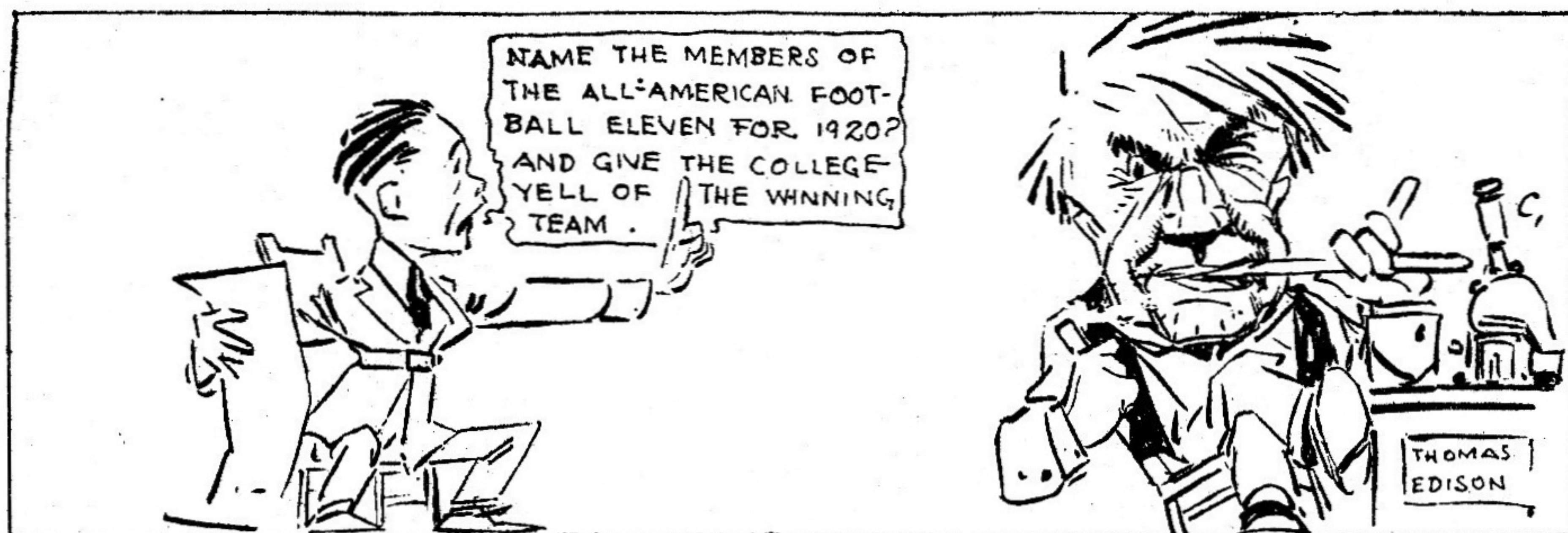
## ANOTHER TOY DISC?

Robert K. Foote of Rockville, Maryland, writes: "In connection with your article in the March issue of APM on the Columbia Toy Graphophone and the follow-up letter from Mr. Blacker in the August-September issue, I can add the following item. I have a record which is physically identical to that of Mr. Blacker, containing *Rule Britannia God Save the King* and the number 2011, under which are the words *Orchestra* and *Patented*. I should mention that both selections and the other data are contained on the black wax (?) side of the record, the reverse merely having a brown paper covering.

What doubts I had stemmed from the selection titles which suggested English origin plus the fact that none of the few lists I had seen contained my record. The question is: Does anyone have an American disc, and exactly when were they first introduced?"

# IT ALL DEPENDS ON WHAT INFORMATION YOU CONSIDER IMPORTANT

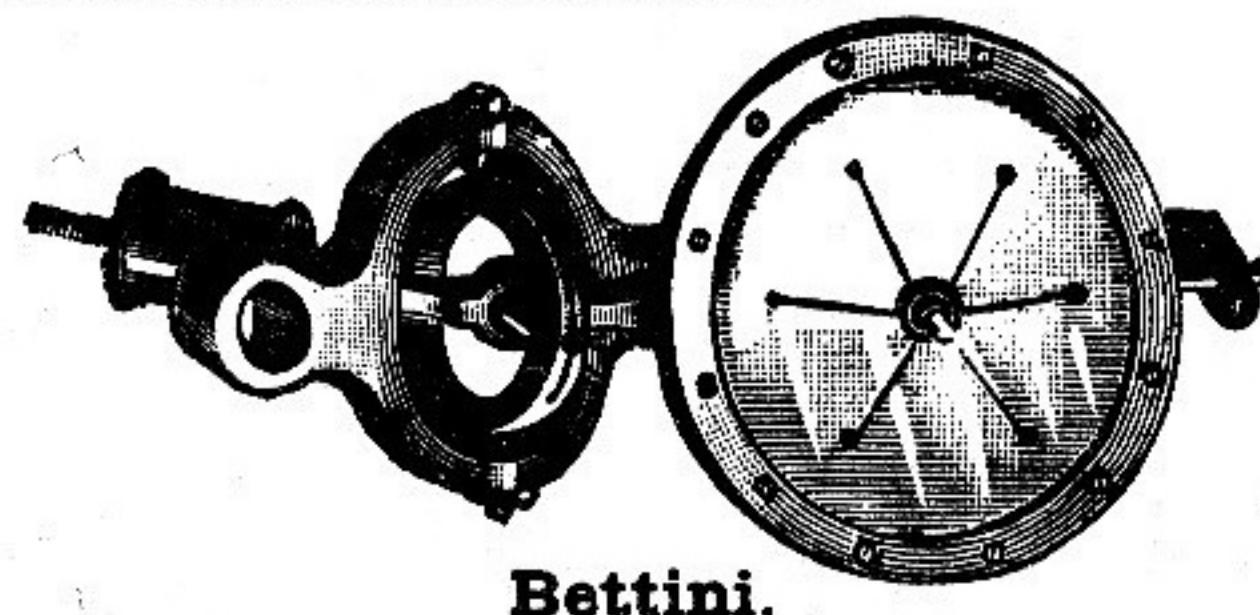
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## NO PRICE INCREASE

It hardly seems possible that renewal subscription forms for APM will be distributed next month. If you have a one-year subscription, it will be time to renew. All renewals received before Jan. 1, 1974 will receive an advertising credit for \$1.50 free of charge. Do not renew now - wait for the forms! Thank you.

PLEASE NOTE: All ads for the November, 1973 issue must be received before Oct. 15, 1973. Remember, when you advertise in APM, you get results!



Bettini,

## BOOK REVIEW

Serious phonograph collectors have known for a long time that Nipper, the famous terrier with the cocked head, originally appeared listening to an Edison Phonograph. It was only later that the familiar gramophone was painted in, covering the Edison machine. As far as was known, no one in living memory had seen the original painting. But a photograph was recently discovered in England showing Nipper with the Edison model and thereby hangs a tale!

This past year, Frank Andrews and Leonard Petts of England cooperated in locating this rare picture, and now Mr. Petts has written a beautiful, soft-cover, 44-page book telling the "inside" story. Entitled *The Story of Nipper and the 'His Master's Voice' Picture*, it is chock-full of rare documents, text, photos and engravings. And for the first time, it shows Barraud's original painting.

Many stories concerning the origin of the Victor Trademark have circulated over the years, including the bizarre one of Nipper sitting on his master's coffin, listening to his recorded voice. Mr. Petts proves as much as possible that these later stories are a matter of legend and not of fact.

Francis John Barraud, born in 1856, is believed by Petts to have painted the first version in late 1898, since the painting was registered on February 11, 1899. But problems still remain as Barraud always implied he painted Nipper from life and the dog supposedly died in 1895. An interesting speculation might be that the dog did live to 1898, at which time Barraud painted the picture. Nipper had originally belonged to Mark Henry Barraud, Francis' older brother who died in 1887. Nipper was believed to be eleven when he died, but how long did Mark own him?

Yet another problem is how Emile Berliner could have used the trademark in May of 1900, as well as Eldridge Johnson in the same year. Legally, it had belonged to Berliner, since his representative had organized the company in England that had bought Barraud's picture. Johnson's Consolidated Talking Machine Company broke with Berliner sometime in 1900, so how could he use it? By 1901, of course, Johnson was victorious in the courts and kept the trademark for the infant Victor Talking Machine Company.

There is all of this and much, much more in the story of Nipper. It is exquisitely printed with lavender covers in an 8½" by 11" format and the photos are reproduced in sepia tones. Every facet of the story is explored, from details of the original 1893 Edison Phonograph to exactly how many of the paintings Barraud made. No collector's library should be without it and it is reasonably priced at \$3.00 postpaid by seamail or \$4.35 airmail. International money-orders, available at your local post office, may be sent to the publisher - Ernie Bayly, 19 Glendale Road, Bournemouth, England BH6 4JA. Personal checks should include an additional 25¢ conversion charge. We are advised that there is a limited supply.

## NOTICE

An incorrect address was given last month for obtaining a 1912 Canadian Victor Gramophone Reprint. This excellent 32-page Catalog sells for \$3.00 ppd. from G.P. REITHMEIER, 411 DUPLEX AVENUE, Apt 611, TORONTO ONTARIO, CANADA M4R 1V2. Our Apologies to all who wrote!

To add to your enjoyment of our hobby, why not try a subscription to The City of London Phonograph & Gramophone Society? We despatch our magazine, "The Hillandale News" by Airmail for \$6.00 per year or \$5.00 seamail. There are six issues a year dealing with machines, records of all sorts, artists, and biographical notes. Subscriptions should be sent to: A. D. BESFORD, 49 BLAKE ROAD, GREAT YARMOUTH NORFOLK, ENGLAND.

## RESEARCH IN PROGRESS

Need for College Project: Information, advertisements, booklets, pamphlets, photographs, etc. relating to the topic: Effect of the Talking Machine on Society. Please forward any information you can. Thank you very much. BUDDY W. PIGG, 5924 POTTERS ROAD MATHEWS, N. C. 28105.

## MUSIC BOXES

Antique Music Boxes Bought, Sold, Repaired. JOSEPH E. ROESCH, 809 WESTMORELAND AVE. SYRACUSE, N. Y. 13210. 315-475-0545.

## MECHANICAL MUSIC ITEMS

Buying and selling all types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MACKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206. (1-74)

Musical watch wanted. Please send photograph. Cylinder music box wanted. Send details to: DR. T. RADOMSKI, 200-2151 McCALLUM ROAD, ABBOTSFORD, BRITISH COLUMBIA, CANADA.

Seek Electric Grand Player Pianos. Music and piano magazines 1900-1935. H. D. BROWN, Apt. 108, 10 PLAZA SQ., ST. LOUIS, MISSOURI 63103.

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## ROLLER ORGANS

12-page Facsimile Catalog of roller organs, ca. 1898. Only \$2.00 ppd. A. KOENIGSBERG, 3400 SNYDER, BROOKLYN, NY. 11203

Say you saw it in APM:

## PHONOGRAPHS FOR SALE

Large illustrated list: Phonos Grind Organs, old toys, most unusual mechanical items of interest, \$1.00. S. LEONARD, 60 E. 12th ST., Apt. 6E, NEW YORK, N.Y. 10003. Tel. (212) 786-6238. (2-74)

Black key-wind Gem phono, body only, lacks motor but has mandrel, end-gate, reproducer carriage and all top gears. Paint and decals fine. Also complete curved wood cover, decal fine. \$40. plus postage for both. STEVE FREEMAN, 2534 W. 2nd, BROOKLYN, N.Y. 11223.

I buy, sell & trade phonographs. Also for collector - beautiful Columbia 20th Century BC, with long brass horn and stand. Call Bob Carr: 301 270-9314. Or write 7404 FLOWER AVE., TAKOMA PARK, MD. 20012.

Entire Phono Collection for sale, including one Edison Opera. 1,000 records, disc & cylinder. Send for bid sheet & SSAE. JOHN W. HALE, BOX 34605, DALLAS, TEXAS 75234 (8-73)

## PHONOGRAPHS WANTED

Keywind Gem Phono in good shape. Also would like machine with wood cygnet horn, either cylinder or disk. LAON KATZINGER, 1406 N. DEWITT, BAY CITY, MICH. 48706.

Edison Standard Phono: two and four minute in excellent original condition, cylinder records. STEPHEN J. OLEXA, 22 CLINTON AVE., WESTPORT, CONN. 06880.

Gramophone wanted, disc or cylinder, with morning-glory horn - in working order. Reasonable, please. 201-324-0510. AUDREY ZSOREY, 135 LEE ST., HOPELAWN, N. J. 08861.

Edison Triumph Phonograph with model "O" Reproducer. Prefer converted model with end-gate. State price and condition. GEORGE A. KIPPER, 12909 VALLEYWOOD DR., WHEATON, MD. 20906

## PHONOGRAPHS WANTED

Moving-mandrel Edison Amberola. Also Victor School without horn. Consider trade. Northern or Southern California only. (415) 323-4956. RICHARD A. THRELKELD, 1325 JOHNSON ST. MENLO PARK, CALIF. 94025.

Phonographs with outside horns Disc and Cylinder. Also parts, reproducers, gears, tone-arms, and horns. No reproductions. 78 disc and cylinder records.

Any amount, entire collections considered. Please give complete information in first letter. I have for sale feed nuts and bars for most Edison phonographs. All replies will be acknowledged. ELMER JONES, 656 NORTH VISTA BONITA AVE., GLENORA, CALIF. 91740. Phone (213) 335-6209. (2-74)

Pathe cylinder phonographs & parts. Will pay \$5.00 for mouldy 3½" Pathe cylinders in boxes. DANIEL LEE BOHLINE, BOX 44, DRUMHELLER, ALBERTA, CANADA TOJ 0Y0. (10-73)

## HELP: I NEED PARTS!

Victor Orthophonic Reproducers any condition, need not be complete. State condition and price; Victrola No. 2 Reproducers. EDWARD LINOTTI, 854 COLE STREET, SAN FRANCISCO, CALIF. 94117.

Need parts for Hexaphone works; also reproducer, some case parts including original sign-board. What do you have? All letters answered. CHARLES R. CANTWELL, 213 FOXCROFT ROAD, BROOMALL, PA. 19008. (9-73)

Interested in obtaining parts, cranks, reproducers, horns, etc. for all models of Zonophone disc gramophones. Also literature and catalogs. Top prices paid. DON NELSON, 50 NORTON ST., FREEPORT, N. Y. 11520.

Need information on parts and literature for Reginaphone Music Box. Plays metal perforated discs. Sold by Regina Music Box Co., Rahway, N. J. Pat. date. Dec. 17, 1886. Please help. HARVEST HOUSE OF VALUES 1106 W. GOODALL, MARION, ILL. 62959.

Need horn for Victor V cabinet 1912. Also tone-arm & reproducer for same. Write & state price and condition. FRANK McCULLY, 12 MALAN AVE., BERLIN, N. J. 08009.

## HELP: I NEED PARTS!

Wanted: Edison Automatic or B Reproducer. Also Victor Orthophonic Reproducer and arm. T. DROGOSKI, 507 COAL VALLEY, CLAIRTON, PA. 15025.

Records, Turntable adaptor for United Talking Machine; Instruction booklet for Brunswick Model S; Phono and Record advertising cards. W. O. COLLINS III, 53 PLEASANT ST., LEOMINSTER, MASS. 01453.

A sapphire shaving knife that will fit the shaving attachment on an Edison Home Phonograph. Also an Edison listening tube. KEN METCALF, 1308 N. DETROIT ST., LOS ANGELES, CALIF. 90046.

Want to buy Edison Cygnet horn preferably wood, but can use either wood or metal. ROBERT G. KUHN, 216 N. STEWART ST., CREVE COEUR, ILL. 61611.

Cover and speaker doors for Victrola IX disk player. Write DAVE GALPIN, P. O. BOX 109, HIGHLAND, MICH. 48031. (1-74)

Need crank for Edison IDELIA Phono. Same as Opera and must be in oxidized bronze. Need machine-mounted horn crane for Idelia with all attachments. Will gladly trade for any of your needs, or reward. Please write. EVAN BLUM, 21 BROOK LANE, GREAT NECK, N.Y. 11023. (8-73)

## RECORDS FOR SALE

Do you wish to sell your cylinders or discs to interested collectors? This is the place to advertise - in APM!

## RECORDS WANTED

7" discs wanted - Especially, Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. KEN BARNES, 261 S. VINEDO AVE. PASADENA, CALIF. 91107 (10-73)

Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W. DRAKE MABRY 110 HARDING COURT, CENTERPORT N. Y. 11721. (2-74)

Certain Blue Amberols for research. Will pay \$2.50 each & up. Send for free list. KOENIGSBERG, 3400 SNYDER AVENUE, BROOKLYN, N.Y. 11203.

## RECORDS WANTED

Blue Amberol Cylinders: #2105 by Ada Jones, *Bird on Nellie's Hat*; #4855, *I'm Goin' South*, by The Jazz-o-Harmonists. E.J MATHEWSON, 141-FOURTH STREET, TORONTO, ONT., CANADA M8V 2Y6 (10-73)

78 RPM Records by "Haywire Mac" McClintock and Walter C. Kelly wanted. Also need Rural and Negro comedy records. Top prices paid for exceptional records. R. WALTON, 1745 SHARON PLACE, SAN MARINO, CALIFORNIA 91108. (10-73)

Wanted: Cylinder Phonograph Records: Any kind, any type, any amount. Ready cash for large collections. Please describe and price. SI ALTMAN, 8970 MAIN ST., CLARENCE, N.Y. 14031. (716)634-4488. (7-74)

Wanted in good condition: Edison cylinder records. Also cabinet for cylinders. ROSE FLAHERTY, 10 ORCHARD STREET, GLEN HEAD, N. Y. 11545. (9-73)

## PRINTED ITEMS FOR SALE

Our 1897 reprint Columbia record Catalog is just 75¢. Forty blank Edison disc labels for restoration purposes are \$1.00 NEW AMBEROLA PHONO CO., 133 MAIN STREET, ST. JOHNSBURY, VT. 05819. (8-73)

1898 catalog of Roller Cobs, Facsimile Edition, 12 pages, \$2.00 ppd. KOENIGSBERG, 3400 SNYDER AVE., BROOKLYN, N. Y. 11203.

## PRINTED ITEMS WANTED

Victor Jewish Catalog (written in Jewish Characters) with list of Hebrew and Cantorial Records - about 1910 or earlier. CANTOR DANIEL T. GILDAR, 1351 MILLERSPORT HWY #1, WILIAMSVILLE, N. Y. 14221.

## ITEMS FOR TRADE

I would like to trade an Edison Phonograph with 50 cylinders for an outside horn (disc) Gramophone. Write: RAYMOND P. GARDNER, 839 DREXEL ST., DELRAN, N. J. 08075.

Have Edison 2-min. Recorder in excellent condition, original box. Would like to get C Reproducer. Care to suggest a trade? STEVE FREEMAN, 2534 W. 2nd ST., BROOKLYN, N.Y. 11223

## MISCELLANEOUS FOR SALE

Do you remember the world famous dog who, for over 70 years, sat in front of a talking machine listening to his master? The dog and the talking machine were the trademark of the Victor Talking Machine Company and later the Radio Corp. of America. In the 1920's, Victor dealers were given statues of the dog to use in promotional displays. Now you can own a 15½-inch high replica of this famous Victor dog NIPPER. NIPPER is cast from the highest quality oven-dried, hydrocal plaster. He is complete in every detail, from his cocked head down to his toenails. He is hand-painted and carefully aged to look like he was stored away in a dealer's stock-room for 50 years. Send \$39.95 in check or money-order to BANDSTAND and we will ship NIPPER to you freight prepaid. You must be completely satisfied with NIPPER or you can ship him back for a full refund. BANDSTAND, 222 W. 12th ST., LOS ANGELES, CAL. 90015. (9-73)

Say you saw it in APM!

Antique musical doll, bisque head made by same maker as Edison Talking Doll (Simon Helbig). Spins on wooden stick and makes music. Original peaked-hat and clothing. Nice condition. \$125.00 plus shipping. KOENIGSBERG, 3400 SNYDER BROOKLYN, N.Y. 11203.

Victor advertising belt buckles showing famous Nipper & Berliner trademark. Heavy brass with Tiffany hallmark. Satisfaction guaranteed. \$21.50 postpaid. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DELAWARE 19720. (1-74)

(9-73)  
EDISON, COLUMBIA, VICTOR Outside horn phonographs.  
*Bought, Sold and Repaired*

Genuine Edison Parts  
*Free list for SASE*  
Edison Parts Catalog \$3.00

AL GERICHTEN, 23 WALDO AVE.  
BLOOMFIELD, N. J. 07003  
Melville Clark Push-up Player, 95% restored, extremely rare, best offer. MILLER'S ANTIQUES 1192 N. MAIN ST., CRETE, ILL. 60417 or (312)672-6400 (9-73)

## MISCELLANEOUS WANTED

HARMONICAS old, any condition. Harmonica records, Music books and catalogs. RICHARD SMITH, 436 NASHOBA AVENUE, COLUMBUS OHIO 43223. (2-74)

Collections of old time stereo views. Various subjects: Indians, West, Fire-Engines, trains, New York City, Expeditions, phonograph exhibits, Civil War, etc. No Keystones, please. All letters answered. Good prices paid. AL WEINER, 392 CENTRAL PARK WEST, (16R), NEW YORK, N.Y. 10025.

Wanted: Sketch and dimensions for Edison Concert phono drawer. HORACE W. SMITH, 661 PIEDMONT ST., WILMINGTON, OHIO 45177.

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